





Little Suite N° 1

Brass Quintet

Ifor James

EMR 5272

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part :  + 

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. ++41 (0)27 483 12 00 • Fax ++41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Little Suite No. 1

for Brass Quintet

Ifor James

(* 1931)

1. Fanfare

Allegro $\text{♩} = 92$

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone

Tuba

8

18

28

Musical score for measures 38-44. It features five staves: four treble clefs and one bass clef. The key signature has one sharp (F#). The music includes various dynamics such as *mp* and *mf*, and includes accents and slurs.

2. Hymn

Andante

Musical score for measures 45-51. It features five staves: four treble clefs and one bass clef. The key signature has one sharp (F#). The tempo is marked "Andante". Dynamics include *mp*.

Musical score for measures 52-58. It features five staves: four treble clefs and one bass clef. The key signature has one sharp (F#). Dynamics include *mp*, *p*, and *mf*.

a tempo

Musical score for measures 59-65. It features five staves: four treble clefs and one bass clef. The key signature has one sharp (F#). The tempo is marked "a tempo". Dynamics include *rit.*, *sub. pp*, and *mf*.